



Winner of *The International Opera Awards 2015*, for the project *Semiramide – La Signora regale*, the consecrated first Queen of Mesopotamia whose seductive story inspired the music, **Anna Bonitatibus** devotes her attention and her studies to the research and re-evaluation of a rare and exquisite repertoire. She includes in her performed titles over fifty operas, from *L'Incoronazione di Poppea*, *Orfeo*, *Il ritorno d'Ulisse in Patria* by Claudio Monteverdi and *La Didone*, *Ercole amante* and *La Calisto* by Francesco Cavalli, crossing Händel's "teatro musicale" (*Agrippina*, *Deidamia*, *Giulio Cesare*, *Orlando*, *Tamerlano*, *Tolomeo*, *Il Trionfo del Tempo e del Disinganno*) and composers from the Neapolitan school, from Pergolesi to Cimarosa, until her beloved Gioachino Rossini: *La Cenerentola*, *Il Barbiere di Siviglia*, *L'Italiana in Algeri*, *Le Comte Ory*, *Il Viaggio à Reims* and *Tancredi* as well as Cantatas, Messes and the *Péchés de Vieillesse* have, in Anna Bonitatibus a distinctive interpreter on the most remarkable international scenes. As the embodiment of

Cherubino from *Le Nozze di Figaro*, she has become one of the most acclaimed performers of Mozart. Then follows *Don Giovanni*, *Così fan tutte*, *Mitridate Re di Ponto*, *La Clemenza di Tito*, as well as sacred and profane repertoire by the Salzburgian composer.

The *Messa di Requiem* by Giuseppe Verdi and *Ginevra di Scozia* by Simon Mayr appear among the recent debuts of the Italian Mezzosoprano who dedicates a special affinity for the French repertoire with *Werther* and *Don Quichotte* by Massenet, *L'Enfant et les sortilèges* by Ravel, *Roméo et Juliette* by Berlioz and Gounod as well as *Les contes d'Hoffmann* by Offenbach.

From the Royal Opera House in London to the Bayerische Staatsoper in Munich, passing through the Teatro alla Scala, the Théâtre des Champs-Élysées in Paris, the Teatro Real in Madrid, La Monnaie in Bruxelles, the Staatsoper in Vienna, and to the most renowned international concert halls (from Russia to United States), Anna Bonitatibus has collaborate with the most acclaimed conductors and directors: Sir Charles Mackerras, Riccardo Muti, Sir Antonio Pappano, René Jacobs, William Christie, Ivor Bolton, Myung Whun Chung and Luca Ronconi, Jerome Savary, Pier Luigi Pizzi, Dario Fo, David Alden, Sir Jonathan Miller, and Kasper Holten.

Among the recent recordings in CD as well as DVD: *L'Infedeltà costante* dedicated to Haydn; *Un Rendez-vous : Ariette e Canzoni*, a portrait of Gioachino Rossini's chamber music repertoire; *Semiramide - La Signora regale*, a musical itinerary from Nicola Porpora to Manuel García; *La Tempesta*: Cantatas by the composer Marianna Martines, released for DHM/RCA/SONY; *La Didone* and *Ercole amante* by Cavalli (OpusArte) and *Così fan tutte* by Mozart (Arthaus).

In streaming, Anna Bonitatibus recently appeared live on stage from Teatro La Monnaie in Bruxelles in a new production of *La Clemenza di Tito* directed by Ivo van Hove and *L'Italiana in Algeri* from Wiener Staatsoper in Vienna. In July 2016, she recorded 'en travesti' the new Album, scheduled for release soon, with Münchner Rundfunkorchester. In the current season, the Italian mezzo debuted at Gran Teatre del Liceu and continued the *Semiramide – La Signora regale's* Tour, at Baden Baden's Festspielhaus, Essen's Philharmonie, London's Wigmore Hall and, in Summer 2017, will inaugurate the New Grange Festival.

- For further details: [en.annabonitatibus.com](http://en.annabonitatibus.com)